

For Immediate Release:
May 8, 2019

Contact: Jennifer Philburn
Williams Center for the Arts
(610) 330-5027
philburj@lafayette.edu

2019/20 Performance Series

Jazz at Lincoln Center Orchestra with Wynton Marsalis, dance star Wendy Whelan and cellist Maya Beiser in a new work by Lucinda Childs and David Lang, the Takács Quartet, violinist Vadim Gluzman, Koresh Dance, and Manual Cinema are featured on the Williams Center's 37th season

Highlights include debuts by the **Sphinx Virtuosi**, Switzerland's **La Morra**, Zimbabwe's **Nobuntu**, Japan's **Reigakusha**, the **Ukulele Orchestra of Great Britain**, and **The Improvised Shakespeare Company**; the return of **Orpheus Chamber Orchestra** and **Ballet Hispánico**; and jazz luminaries **Pablo Ziegler**, **Joey DeFrancesco**, and **Jazzmeia Horn**

*Plus: **National Theatre Live Downtown** continues with broadcast theater productions from the U.K. starring Helen Mirren, Gillian Anderson, Benedict Cumberbatch, James Corden, Lily James, Sophie Okonedo, and Ralph Fiennes*

EASTON, Pa. — Tributes to **Gwendolyn Brooks**, **Ludwig van Beethoven**, **Pope Leo X**, and **Henri Matisse**, an evening of contemporary Latina choreography from **Ballet Hispánico**, the artistry of Pulitzer Prize-winners **Wynton Marsalis** and **David Lang**, the eminent ballet and modern dance star **Wendy Whelan**, Grammy Award-winning Latin jazz pianist **Pablo Ziegler**, and top-notch hilarity by **The Improvised Shakespeare Company** and Britain's masterful **Ukulele Orchestra** are a few of the exceptional events announced today by Williams Center for the Arts Artistic and Executive Director **Hollis Ashby**. Celebrating its 37th year in the 2019/20 season, the Easton, Pa.-based presenting series on the Lafayette College campus is nationally recognized for outstanding and eclectic programming, annually featuring internationally distinguished artists, emerging stars, and new works in chamber music, jazz, world stage, dance, theater, and family programming.

“Our goal each year is to search for the very best and most diverse artists and productions the world has to offer, and bring them here to the Lehigh Valley,” comments Hollis Ashby. “It is a gratifying

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

pursuit, indeed, as the region is home to so many different peoples and ideas, people who are naturally inclined to value the thrill of discovery and who have a desire to reflect on those experiences together. The Williams Center provides the place and the art, where centuries-old Japanese court music, *nuevo tango*, Beethoven's string quartets, tight Zimbabwean harmonies, Italian Renaissance instrumentals, British theater, and American poetry, improv, jazz, and modern dance are just the beginning of the exceptional discoveries our community will encounter this season."

In addition to the performance schedule, the Williams Center for the Arts programs dozens of educational and community events annually, including pre- and post-performance talks, demonstrations and master classes, specially scheduled shows for families, and outreach programs in area schools, colleges, and community centers, many of which are free and open to the public.

CHAMBER MUSIC

The 2019/20 Chamber Music series opens with the Williams Center debut of the **Sphinx Virtuosi**, 18 of the nation's top Black and Latinx classical soloists who coalesce in a dynamic chamber orchestra "with the vital energy of a life-and-death mission" (*New York Concert Review*). On national tours and in their annual, critically-acclaimed, sold-out performances at Carnegie Hall, the Sphinx embody diversity in classical music through repertoire by composers of color coupled with works by established masters. Their program will feature music by Venezuelan Aldemaro Romero, Black British composer Philip Herbert, African Americans Xavier Foley, Michael Abels, and Jessie Montgomery, Béla Bartók, and Franz Schubert (Oct. 18). **Orpheus Chamber Orchestra** makes its annual pilgrimage to Easton, this season performing two celebrated and illustrative interpretations of the natural world: Vivaldi's much-loved *concerti grossi*, *The Four Seasons*, featuring an encore appearance by Ukrainian-born Israeli violinist **Vadim Gluzman** as soloist; and the premiere of a new arrangement for orchestra of Tchaikovsky's *The Seasons*, originally conceived as twelve sketches for piano, commissioned by Orpheus from composer Jessie Montgomery (Feb. 1). There is perhaps no ensemble better suited to observe the 250th anniversary of Ludwig van Beethoven's birth than the renowned **Takács Quartet**, whose recordings of the composer's string quartets are hailed as the gold standard. Violinists Edward Dusinberre and Harumi Rhodes, violist Geraldine Walther, and cellist András Fejér will perform quartets from each period (early, middle, and late) in signature Takács form, "revealing the familiar as unfamiliar, making the most traditional of works feel radical once more" (*The New York Times*) (Feb. 26). In 2016, the Switzerland-based early music ensemble **La Morra** joined forces with **Anthony Cummings, Professor of Music at Lafayette College**, to bring to life the musical splendor of the Italian High Renaissance in an award-winning recording, *The Lion's Ear*. Pope Leo X, son of the legendary Lorenzo "the Magnificent"

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

de' Medici, is regarded as one of the greatest patrons of music in European history, and his court reveled in an unprecedented range of musical practices. La Morra will perform works by the *musici segreti*, the group of singers and instrumentalists who filled the Pope's private sphere with unmatched compositional achievement—sacred and secular, vocal and instrumental. Professor Cummings will join the program to illustrate the circumstances and milieu of the papal court of the early 16th century that encouraged this musical life to flourish ([Mar. 26](#)).

A special presentation in both the [Chamber Music and Dance](#) series will be a new work by four legends in their fields: postmodern choreographer **Lucinda Childs** (*Einstein on the Beach*); dancer **Wendy Whelan**, “America’s greatest contemporary ballerina” (*The New York Times*); avant-garde cellist **Maya Beiser**; and Pulitzer Prize- and Grammy Award-winning composer **David Lang** (*the little match girl passion*). Building on an original collaboration between Lang and Beiser, and inspired by the world-changing events of 9/11, *the day* is a meditation on two journeys: the mortal passage (*the day*), and the post-mortal voyage of the soul (*world to come*), based on the Jewish concept of the afterlife. Whelan and Beiser perform together on stage in this evening-length production, set against an evocative, photographic motif, poetic recitation, and a multichannel sound design that complements Beiser’s performance, filling the stage with an elusive orchestra ([Nov. 6](#)).

JAZZ

“Without a doubt among the jazz world’s most exciting young vocalists... her sound is explosive and bright and rich” attests *Billboard* magazine of Grammy-nominated vocalist **Jazzmeia Horn**. Since winning the Thelonious Monk Competition in 2015, her star continues to rise along with her reputation as an artist with an assured maturity and vocal confidence far beyond her years. As *JazzTimes* exclaims: “Simply put, she is as exciting a discovery as Cécile McLorin Salvant or Gregory Porter.” Jazzmeia Horn opens the 2019/20 season with her quintet ([Sept. 13](#)). The world’s finest jazz soloists and ensemble players comprise the **Jazz at Lincoln Center Orchestra**, which makes an exclusive Lehigh Valley appearance in Easton with trumpet player, composer, and artistic director **Wynton Marsalis**. Renowned for his encyclopedic knowledge of music and preternatural mastery of form and technique, Marsalis leads the game and formidable JLCO through a vast repertoire of commissioned works, rare historic titles, and masterpieces by Gillespie, Goodman, Mingus, Basie, Williams, Monk, and many others ([Nov. 3](#)). “A deeply authoritative musician, a master of rhythmic pocket, and of the custom of stomping bass lines beneath chords and riffs” (*The New York Times*), Philly native **Joey DeFrancesco** almost single-handedly restored the Hammond B3 organ to its rightful place in the jazz pantheon. Having released his first recording at the age of 17, and now with more than 30 titles under his belt as leader, DeFrancesco is also

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

a graceful trumpet player and a smooth crooner—talents that will be on display with his **Trio** (Mar. 7). **Pablo Ziegler**—the 2018 Grammy Award-winning pianist and composer who helped shape the modern tango—performs stripped-down arrangements of his essential repertoire, offering a raw, elemental concert program. With Hector Del Curto (bandoneon) and Claudio Ragazzi (guitar), the **Pablo Ziegler Jazz Tango Trio** excels at fiery, improvised solos and delicately woven ensemble playing, delivering unmatched readings of beloved works by Ziegler, and modern classics by his late, longtime collaborator Astor Piazzolla. “Ziegler continues to push the art form forward... *nuevo tango*'s leading living exponent” (*All About Jazz*) (Mar. 28).

THEATER

Long a hotbed of theatrical ingenuity, Chicago boasts home to both companies featured on the Williams Center’s 2019/20 Theater series, each of which are sole practitioners of the art forms they have fashioned. “One of the most reliably clever and funny improv troupes in the country” (*The New York Times*), **The Improvised Shakespeare Company** creates on-the-spot Elizabethan masterpieces replete with ridiculously rhymed couplets, adroit asides, and riotous repartee. Based on a single audience suggestion (the title of a show that has never been written), these agile thespians conjure characters from thin air to deliver a wholly original plot and dialogue for the first time; if ever the audience is wondering where the story is going... so are they! “Smart, sophisticated, downright hilarious” (*TimeOut Chicago*) (Sept. 25). True to its name, inventive **Manual Cinema** creates large-scale cinematic wonderment using intimate, unassuming technologies: shadow puppetry, overhead projectors, actors in silhouette, live feed cameras, multichannel sound design, and an onstage music ensemble manufacture a handspun screen experience in real time, all within audience view. The company returns following their immensely successful and illuminating 2016 Williams Center debut, this time bringing *No Blue Memories: The Life of Gwendolyn Brooks*, the story of Chicago’s poet laureate and the first African American to win the Pulitzer Prize. In the magical hands of Manual Cinema, Gwendolyn Brooks’ life is depicted as poetically on the stage as she appears on the page (Feb. 22).

DANCE

The 2019/20 Dance series is marked by three companies that uniquely express the immense range and depth of ideas at play on the 21st-century concert dance stage. For 50 years, **Ballet Hispánico** has been a beacon of cultural transmission for the Hispanic and Latinx diaspora. Representing a multitude of nationalities, the racially diverse company hails from Cuba, Puerto Rico, Italy, Mexico, Spain, Brazil, and the United States, forming an assembly whose expression “shows what it is to be Latino in the modern world” (*Financial Times*). Ballet Hispánico returns to the Williams Center on the Dance and World Stage

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

series with an “all-Latina” program, featuring works by women choreographers, including Michelle Manzanales’ *Con Brazos Abiertos* (2017), a nostalgic and humorous take on growing up Mexican American in the United States, set to music that ranges from Julio Iglesias to *rock en español* (Oct. 25). A special presentation in both the Dance and Chamber Music series will be a new work by four legends in their fields: postmodern choreographer **Lucinda Childs** (*Einstein on the Beach*); dancer **Wendy Whelan**, “America’s greatest contemporary ballerina” (*The New York Times*); avant-garde cellist **Maya Beiser**; and Pulitzer Prize and Grammy Award-winning composer **David Lang** (*the little match girl passion*). Building on an original collaboration between Lang and Beiser, and inspired by the world-changing events of 9/11, *the day* is a meditation on two journeys: the mortal passage (*the day*), and the post-mortal voyage of the soul (*world to come*), based on the Jewish concept of the afterlife. Whelan and Beiser perform together on stage in this evening-length production, set against an evocative, photographic motif, poetic recitation, and a multichannel sound design that complements Beiser’s performance, filling the stage with an elusive orchestra (Nov. 6). “Earthy, folk-dancey, emotionally direct, physically intense, and ostentatiously eccentric” (*The New Yorker*), **Koresh Dance Company** consistently shatters expectations, leaving audiences spellbound by the sheer beauty of its physical artistry. Israeli-born choreographer and artistic director Ronen (Roni) Koresh is the architect of a distinctive blend of ballet, modern, and jazz dance, having created more than 40 unforgettable works since the company’s founding in 1992. The Koresh Dance Company program will include excerpts from Roni Koresh’s new work “La Danse,” inspired by the paintings of Henri Matisse, with new music composed by John Levis and Karl Mullen (additional works to be announced) (Feb. 12).

WORLD STAGE

In conjunction with the enthronement of Emperor Naruhito on May 1, 2019, the distinguished *gagaku* ensemble **Reigakusha** makes a rare U.S. visit. Japan’s oldest and most venerated orchestral tradition, *gagaku* dates back to the Imperial Court of the 8th century. Through meticulous preservation, Reigakusha performs the ethereal tones and timbres of ceremonial court music, from thousand-year-old pieces to contemporary works by Toru Takemitsu and Sukeyasu Shiba. The group’s performance includes a celebratory dance in traditional costume to honor the new emperor (Sept. 19). **Ballet Hispánico** (on both the Dance and World Stage series) is a beacon of cultural transmission for the Hispanic and Latinx diaspora. The diverse company hails from Cuba, Puerto Rico, Italy, Mexico, Spain, Brazil, and the United States, forming an assembly that “shows what it is to be Latino in the modern world” (*Financial Times*). Ballet Hispánico returns with an “all-Latina” program, featuring works by women choreographers, including Michelle Manzanales’ *Con Brazos Abiertos* (2017), a nostalgic and humorous take on growing up Mexican American in the United States (Oct. 25). The first and only all-female professional vocal

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

ensemble in Zimbabwe, **Nobuntu** has drawn international acclaim for their uncommonly beautiful harmonizing, dispatched with a pristine, resonant timbre. Practitioners of the *mbube* style of singing—a form traditionally dominated by men and made famous by Solomon Linda’s “The Lion Sleeps Tonight” in 1939—their engaging performances feature traditional Zimbabwean songs, Afro jazz, gospel, and newly written music, always true to their mission of peace and the belief that music transcends racial, tribal, religious, gender, and economic boundaries (Nov. 19). A worldwide phenomenon that has defied the limits of the conventional ensemble for more than 30 years, the **Ukulele Orchestra of Great Britain** consistently sells out Carnegie Hall, The Royal Albert Hall, and the Sydney Opera House. With only ukuleles and their own voices, these slightly unhinged artists have brought down many a house with witty transmogrifications of classical, rock, opera, and film themes. From Ennio Morricone to The Who, Handel to the Talking Heads, the Ukulele Orchestra adroitly avoids the pit of gimmick in their quest to redefine the small but proud instrument (Apr. 2).

ALL-AGES PERFORMANCES

Created to introduce children to a wide range of performing arts, the **Williams Center** introduced Family Matinees in 2015. For the 2019/20 season, young people and their grownups are invited to experience diverse live performances together at specially scheduled 7:00 p.m. shows featuring \$6 tickets for youth 18 and under. The ideal entrée to the beauty and enjoyment of the performing arts, **All-Ages Performances** (like Family Matinees in the past) include “Information & Discussion” guides mailed in advance and “Meet the Artists” receptions in the lobby following the show. **Ballet Hispánico** has been a beacon of cultural transmission for the Hispanic and Latinx diaspora for 50 years. The diverse company hails from Cuba, Puerto Rico, Italy, Mexico, Spain, Brazil, and the United States, forming an assembly that “shows what it is to be Latino in the modern world” (*Financial Times*). Ballet Hispánico returns with an “all-Latina” program, featuring works by women choreographers, including Michelle Manzanales’ *Con Brazos Abiertos* (2017), a nostalgic and humorous take on growing up Mexican American in the United States (Friday, Oct. 25 at 7:00 p.m.). Inventive **Manual Cinema** creates large-scale cinematic wonderment using intimate, unassuming technologies: shadow puppetry, overhead projectors, actors in silhouette, live feed cameras, multichannel sound design, and an onstage music ensemble manufacture a handspun screen experience in real time, all within audience view. The company returns with *No Blue Memories: The Life of Gwendolyn Brooks*, the true story of Chicago’s poet laureate and the first African American to win the Pulitzer Prize. In the magical hands of Manual Cinema, Gwendolyn Brooks’ life is depicted as poetically on the stage as she appears on the page (Saturday, Feb. 22 at 7:00 p.m.).

NATIONAL THEATRE LIVE DOWNTOWN

Now in its third year, **National Theatre Live** returns to the Landis Cinema at Buck Hall located at 219 North 3rd Street at Snyder Street, on Lafayette's downtown arts campus. This groundbreaking project showcases outstanding productions from the U.K.'s most prestigious theaters, featuring notable stage and screen actors. National Theatre Live captures performances before a live audience, then presents them in high-definition cinemas around the world. The 2019/20 season opens with Ralph Fiennes and Sophie Okonedo as Shakespeare's ill-fated *Antony and Cleopatra* (Sept. 8), followed by Richard Bean's *One Man, Two Guvnors*, based on the Carlo Goldoni classic *The Servant of Two Masters*, and starring funnyman James Corden in his Tony Award-winning role (Oct. 6); Gillian Anderson (*The X-files*, *Bleak House*) and Lily James (*Downton Abbey*, *Mama Mia! Here We Go Again*) face off in Joseph L. Mankiewicz's riveting *All About Eve*, adapted and directed by Ivo van Hove (Nov. 10). The second half of the season features a cast of 40 in *Small Island*, adapted by Helen Edmundson, based on the novel by Andrea Levy about the tangled history of Jamaica and the U.K. (Feb. 2); audience favorite Benedict Cumberbatch in the title role of *Hamlet* (Apr. 5); and Peter Morgan's *The Audience*, starring Dame Helen Mirren as Queen Elizabeth II, directed by Stephen Daldry (May 3). The **title of the seventh production** (Mar. 1) will be announced in July 2019; and additional showings may be added throughout the year. All shows at 7:00 p.m. National Theatre Live Downtown is presented by the Williams Center for the Arts and the Department of Theater at Lafayette College.

TICKETS AND OTHER INFORMATION

Subscription packages and discounts are available to season subscribers, and current subscribers are guaranteed to keep their seats by renewing subscriptions between May 8 and June 16; new series subscriptions go on sale June 17; single tickets and Choose-Your-Own subscriptions go on sale July 1. Series subscription packages receive 20% off single ticket prices and a 10% discount on additional single tickets purchased throughout the season; Choose-Your-Own subscriptions offer 10% discount for packages of four events and 15% discount for packages of five or more events. Groups of 15 or more receive a 15% discount. Exceptions apply; contact the ticket office for details. Current subscribers will be mailed renewal information; new subscription and single ticket orders may be placed online at williamscenter.lafayette.edu or by calling 610-330-5009; mailed; or faxed to 610-330-5642. For more information, call the Williams Center for the Arts at 610-330-5009, email a brochure request to williamscenter@lafayette.edu or visit the website at williamscenter.lafayette.edu.

#

(continued on next page)

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

The Williams Center for the Arts is supported by the National Endowment for the Arts, Pennsylvania Council on the Arts, Mid Atlantic Arts Foundation, New England Foundation for the Arts, the Dexter and Dorothy Baker Foundation, and the Friends of the Williams Center.

#

Calendar editors, please note:

WILLIAMS CENTER FOR THE ARTS
2019/20 Season – Calendar of Events
williamscenter.lafayette.edu

Venues: Williams Center for the Arts, 317 Hamilton Street at High Street
Buck Hall (Landis Cinema), 219 N. 3rd Street
Lafayette College Campus, Easton, PA 18042

Tickets: Williams Center Ticket Office, (610) 330-5009
Hours: 12:00 – 2:00 p.m. and 4:00 – 5:30 p.m. weekdays
Plus: One hour prior to performance start times
Online at williamscenter.lafayette.edu

SEPTEMBER 2019

Sunday, September 8, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Antony and Cleopatra* / William Shakespeare**

Program: Ralph Fiennes and Sophie Okonedo play Shakespeare’s ill-fated couple in this tragedy of politics, passion, and power, directed by Simon Godwin. “Riveting. Both a Roman triumph and an Egyptian feast” (*What’s On Stage*).

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

Friday, September 13, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Jazzmeia Horn

Program: Grammy-nominated vocalist Jazzmeia Horn is “as exciting a discovery as Cécile McLorin Salvant or Gregory Porter” (*JazzTimes*). With her quintet, Horn will deliver jazz standards, blues, and scat singing through the power of her own mighty technique.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

(continued on next page)

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

Thursday, September 19, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

Reigakusha

Program: A rare U.S. performance by the notable *gagaku* ensemble Reigakusha, featuring Japan's oldest and most venerated orchestral music, dating back to the Imperial Court of the 8th century.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

Wednesday, September 25, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Theater

The Improvised Shakespeare Company

Program: Smart, sophisticated, and profoundly funny, The Improvised Shakespeare Company creates an entirely original Shakespearean masterpiece based on a single audience suggestion. "It's a night of Elizabethan tomfoolery that's not to be missed...In short, outstanding" (*TimeOut Chicago*).

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

OCTOBER 2019

Sunday, October 6, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***One Man, Two Guvnors* / Richard Bean, after Goldoni**

Program: Featuring a Tony Award-winning performance from the host of the *The Late Late Show*, James Corden, the hilarious West End and Broadway hit *One Man, Two Guvnors* is based on the Carlo Goldoni classic *The Servant of Two Masters*.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

(continued on next page)

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

Friday, October 18, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Sphinx Virtuosi

Program:

Romero / *Fuga con pajarillo*

Bartók / Divertimento for Strings

Abels / Global Warming

Herbert / *Elegy: In Memoriam*, Stephen Lawrence

Foley / For Justice and Peace for Violin, Bass and String Orchestra

Montgomery / Source Code

Schubert / *Death and the Maiden*, Finale

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

Friday, October 25, 7:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance / World Stage / All-Ages Performances

Ballet Hispánico

Program: New York-based Ballet Hispánico performs works by women Latinx choreographers, including Michelle Manzanales, whose *Con Brazos Abiertos* (2017) is a nostalgic and humorous take on growing up between two cultures.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

NOVEMBER 2019

Sunday, November 3, 7:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Jazz at Lincoln Center Orchestra with

Wynton Marsalis, trumpet

Program: Wynton Marsalis leads the formidable Jazz at Lincoln Center Orchestra through a vast repertoire of commissioned works, rare historic titles, and masterpieces by Gillespie, Goodman, Mingus, Basie, Williams, Monk, and many others.

Tickets: \$40; \$6 youth and students.

(continued on next page)

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

Wednesday, November 6, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance / Chamber Music

the day

Wendy Whelan, dancer

Maya Beiser, cello

Lucinda Childs, choreography

David Lang, music

Program: Ballet legend Wendy Whelan and the prescient, avant-garde cellist Maya Beiser perform together in this captivating meditation on life and the inevitable passage of the soul. Choreography by the seminal postmodernist Lucinda Childs, set to *the day* and *world to come* by Pulitzer Prize-winning composer David Lang.

Tickets: \$30, or 20% discount on season series subscriptions; \$6 youth and students.

Sunday, November 10, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***All About Eve* / Joseph L. Mankiewicz, adapted and directed by Ivo van Hove**

Program: Gillian Anderson (*The X-files*, *Bleak House*) and Lily James (*Downton Abbey*, *Mama Mia! Here We Go Again*) face off in Joseph L. Mankiewicz's riveting *All About Eve*.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

Tuesday, November 19, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

Nobuntu

Program: Zimbabwe's first professional all-female a cappella ensemble, Nobuntu performs traditional music, Afro jazz, gospel, and their own original songs with uncommonly beautiful harmonizing and rhythmic unity, dispatched with a pristine, resonant timbre.

Tickets: \$25, or 20% discount on season series subscriptions; \$6 youth and students.

(continued on next page)

FEBRUARY 2020

Saturday, February 1, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Orpheus Chamber Orchestra

Vadim Gluzman, violin

Program:

Tchaikovsky / *The Seasons*, Op. 37a (arr. Jessie Montgomery, World Premiere, commissioned by Orpheus)

Vivaldi / *The Four Seasons*

Tickets: \$35, or 20% discount on season series subscriptions; \$6 youth and students.

Sunday, February 2, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Small Island* / Adapted by Helen Edmundson after Andrea Levy**

Program: Andrea Levy's Orange Prize-winning novel *Small Island* comes to life in an epic adaptation by Helen Edmundson. A cast of 40 performs in this tangled history of Jamaica and the U.K., told through three interconnected stories.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

Wednesday, February 12, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Dance

Koresh Dance Company

Program: Philadelphia-based Koresh Dance Company is renowned for athletic, high-octane moves that morph into the most subtle and intimate of gestures. The program includes excerpts from a new work by Roni Koresh, "La Danse," inspired by the paintings of Henri Matisse with new music by John Levis and Karl Mullen. Additional works to be announced.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

(continued on next page)

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

Saturday, February 22, 7:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Theater / All-Ages Performances

Manual Cinema

No Blue Memories: The Life of Gwendolyn Brooks

Program: Manual Cinema creates large-scale cinematic wonderment by hand, using unassuming technologies. The company returns with *No Blue Memories: The Life of Gwendolyn Brooks*, the story of Chicago's poet laureate and the first African American to win the Pulitzer Prize.

Tickets: \$29, or 20% discount on season series subscriptions; \$6 youth and students.

Wednesday, February 26, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

Takács Quartet

Program:

Beethoven / String Quartets No. 6 in B-flat major, Opus 18; No. 16 in F major, Opus 135; and No. 9 in C major, Opus 59, No. 3

Tickets: \$30, or 20% discount on season series subscription; \$6 youth and students

MARCH 2020

Sunday, March 1, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

Title: To be announced

Program: This production will be announced in July 2019.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

(continued on next page)

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /

Saturday, March 7, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Joey DeFrancesco Trio

Program: Joey DeFrancesco is the leading authority in the field of jazz organ, and a masterful trumpet player and vocalist, to boot. With his Trio, DeFrancesco brings the swinging, bluesy jazz of his native Philadelphia.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

Thursday, March 26, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Chamber Music

La Morra

The Lion's Ear: Music from the Age of Pope Leo X

With Anthony Cummings, Professor of Music, Lafayette College

Program: A celebration of Pope Leo X's *musici segreti*, the group of singers and instrumentalists who filled the papal court of the Italian High Renaissance with secular and sacred music, from some of Leo's favorites—Don Michele Presenti, Francesco Canova da Milano, Henricus Isaac, Marco Antonio Cavazzoni, and the Pope himself.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

Saturday, March 28, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

Jazz

Pablo Ziegler Jazz Tango Trio

Program: 2018 Grammy Award-winning pianist and composer Pablo Ziegler delivers stripped-down arrangements of his essential *nuevo tango* repertoire, with his Trio—Hector Del Curto (bandoneon) and Claudio Ragazzi (guitar).

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

(continued on next page)

APRIL 2020

Thursday, April 2, 8:00 p.m.

Williams Center for the Arts, 317 Hamilton Street, Easton

World Stage

Ukulele Orchestra of Great Britain

Program: With only ukuleles and their own voices, the slightly unhinged musicians of the Ukulele Orchestra of Great Britain transcribe classical, rock, opera, and film themes for instruments small enough to be hand luggage. From Ennio Morricone to The Who, Handel to the Talking Heads, the Ukulele Orchestra adroitly avoids the pit of gimmick in its quest to redefine the instrument.

Tickets: \$27, or 20% discount on season series subscriptions; \$6 youth and students.

Sunday, April 5, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***Hamlet* / William Shakespeare**

Program: Benedict Cumberbatch (BBC's *Sherlock*, *Doctor Strange*) plays the title role of Shakespeare's great tragedy. "This is a *Hamlet* for a world on the edge: a warning from history, and a plea for new ideas for a new generation" (*Variety*).

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

MAY 2020

Sunday, May 3, 7:00 p.m.

Landis Cinema / Buck Hall, 219 N. 3rd Street, Easton

National Theatre Live Downtown

***The Audience* / Peter Morgan**

Program: Academy Award-winner Helen Mirren (*The Queen*), plays Queen Elizabeth II in the Tony Award-winning production of *The Audience*, written by Peter Morgan, directed by Stephen Daldry.

Tickets: \$15, or 20% discount on season series subscriptions; \$6 youth and students.

– End –

williamscenter.lafayette.edu

Williams Center for the Arts / Lafayette College / 317 Hamilton St., Easton, PA 18042 / Tel: (610) 330-5010 /